

Armstorf, 03. bis 07. Juni 2026

Chamber Music
Course for Traverso
(Renaissance to Classical),
Recorder,
Viola da Gamba,
Lute,
Harpsichord,
Ensemble and
Consort Playing

Marion Treupel-Franck

Traverso (Baroque und Classical 8-Keyflute)

Hans-Joachim Fuss

Recorder, Traverso
(Renaissance and Baroque)

Jakob Rattinger

Viola da Gamba

Axel Wolf

Lute, Accompaniment

Ilhae Kim

Harpsichord, Accompaniment



The course program includes individual, consort, and chamber music lessons led by Marion Treupel-Franck, Hans-Joachim Fuss, Jakob Rattinger, Axel Wolf and Ilhae Kim. The focus is on chamber music (Renaissance to Classical), with consort playing for viol players and Renaissance flutists. Together, we will explore answers to questions about historically informed performance. However, joy in playing takes precedence over dry theory. Participants are free to choose their repertoire. Please indicate repertoire preferences (max. two) when registering.

The course will be conducted at a pitch standard of 415 Hz.

A limited number of Renaissance flutes will be available. Playing classical multi-key flutes at 430 Hz is possible in individual lessons.

The course is aimed at advanced musicians with experience in historical instruments and historically informed performance, as well as advanced “modern” musicians interested in exploring Baroque techniques. Instruments can be provided by prior arrangement. Singers, Baroque violinists, violists, and cellists are also warmly welcome.

To enhance physical skills in music-making, body training sessions will be offered, focusing on the relationship between posture, movement, expressiveness, and sound.

Marion Treupel-Franck – Baroque and Classical Flute, Chamber Music, and Music Physiology



MARION TREUPEL-FRANCK specialized in Baroque flute after studying modern flute in Salzburg, Innsbruck, and Vienna. She trained under Barthold Kuijken at the Royal Conservatory of Brussels. Since then, she has enjoyed an active career performing with renowned Baroque orchestras and appearing as a soloist in international early music concert series. Her recordings are available e.g. on Sony Music, Pan Classics, Ramée, Ars Produktion and Mucavi Records.

As a passionate educator, she has been teaching at the music conservatories in Munich and Regensburg for many years. She is regularly invited to teach masterclasses in countries like Japan, South Africa, Australia and Central America. In 2024, she was awarded an honorary professorship at HMTM. Additionally, she completed the Music Physiology in Artistic Practice certification program at the Berlin Career College in 2020.

www.flautotraverso.de

Hans-Joachim Fuss – Recorder, Traverso, Consort



HANS-JOACHIM FUSS had the opportunity during his music studies in the 1980s in West Berlin, Frankfurt am Main, The Hague, and Utrecht to attend numerous masterclasses with pioneers of early music such as Frans Brüggen and Reinhard Goebel, who made a lasting impact on him. Since 1994 he has taught the main subject classes for recorder and traverso at the Stuttgart University of Music and Performing Arts (HMDK Stuttgart).

Fuss has performed worldwide as a soloist and chamber musician and has played with renowned Baroque orchestras. Invitations to festivals and masterclasses have taken him across Europe, North and South America, and Asia. Over many years, he has devoted himself intensively to the Renaissance traverso and its repertoire, and with his ensemble Traverso Consort Stuttgart, he has organized concerts and festivals.

In 2018, he founded Unblocked – the Stuttgart Recorder Orchestra, a professional ensemble of soloists that, under his direction, is dedicated exclusively to the music of our time. www.hansjoachimfuss.de

Jakob Rattinger – Viola da Gamba, Consort



JAKOB RATTINGER studied viola da gamba in Graz, Vienna, Nuremberg, and Basel under teachers such as Paolo Pandolfo and Christophe Coin. He performs regularly at German-speaking festivals and is also an active cultural organizer.

He has directed projects like the Baroque Days Schrobenuhausen and the YouTube channel Heritage – World of Fine Music, which has surpassed one million views. As an ensemble member and soloist, Rattinger's recordings have received numerous awards, including the Supersonic

Pizzicato, Diapason d'Or de l'Année, and Gramophone Editor's Choice.

Rattinger shares his expertise through seminars and private lessons in his home region near Graz, Austria.

www.jakobrattinger.com

Axel Wolf – Lute, Accompaniment



AXEL WOLF is regarded as one of the leading lutenists of our time, known for his expressive playing and artistic interpretation.

After studying guitar and lute with Hans Michael Koch and Rolf Lislevand, he embarked on an international concert career, performing with artists and conductors such as Dorothee Oberlinger, Irvine Arditti, Valer Sabadus, Patricia Kopatchinskaja, Ivor Bolton, and Teodor Currentzis, as well as with ensembles including Musica Fiata, the Freiburg Baroque Orchestra, and the Australian Chamber Orchestra.

In addition to historical performance practice, he is also active in the duo Flow with saxophonist Hugo Siegmeth, exploring the encounter between Jazz, Baroque and Renaissance music, as well as free improvisation. Their three CDs have been released on the OehmsClassics label.

With Joel Frederiksen and the Ensemble Phoenix Munich, he received the Echo Award, and with Dorothee Oberlinger and Ensemble 1700, the Opus Klassik. Alongside his involvement in over 70 recordings as a continuo player, he has released the following solo CDs: music by M. Galilei; Friends of the Lute – solo and chamber music by J.S. Bach, S.L. Weiss, and J.G. Baron; Opera for Lute by J.A. Hasse; lute music by J.S. Bach; and Chiaccona – works for lute and chitarrone by A. Piccinini.

www.laute.net

Ilhae Eizinger-Kim, Harpischord, Accompaniment



ILHAE EIZINGER-KIM was born in Japan. In 2019, supported by the “Frankfurter Bachkonzerte” series, she gave a solo recital of the Goldberg Variations on the harpsichord. She pursues an active concert career, performing with ensembles such as the Freiburger Baroque Orchestra, Ensemble Modern, or the Munich Radio Orchestra. Since 2018 she has been a harpsichord accompanist for instrumentalists and singers at the University of Music and Performing Arts Munich..

www.ilhaekim.com



Registration (masterclass, accommodation and meals):

Please register by Monday, 4 May 2026:

Marion Treupel-Franck, mariontreupel@web.de

Dates:

Wednesday, 3 June 2026, 6:00 p.m. (starting with dinner)
to Sunday, 7. June 2026, 1:00 pm (ending with lunch)

Venue:

Bildungshaus Franziskanerinnen, Kloster Armstorf, Dorfener
Str. 12 84427 St. Wolfgang

Tel. 08081/3038 Bildungshaus-Armstorf@t-online.de



**Course fee:**

€ 352 (students € 272)

Students, please include a copy of your student ID!

Accommodation and meals:

4 nights with full board at the Bildungshaus:

-Single room with shower/WC: € 364

-Double room: € 356

Please note:

Registration is only valid after receipt of payment of the course fee and the accommodation and meal costs to the following account:

Marion Treupel-Franck,

Stadtsparkasse München,

IBAN DE38 7015 0000 0049 1652 93

BIC SSKMDEMM

Cancellation less than 30 calendar days before the start: 25%

Cancellation less than 14 calendar days before the start: 50%

Cancellation on the day of arrival or no-show: 100% of the daily rate

Information:

Further information online at: www.flautotraverso.de

Organiser:

Marion Treupel-Franck, Hans-Joachim Fuss, Jakob Rattinger, Axel Wolf und Ilhae Eizinger-Kim

